

Welcome

Welcome to the latest ArtsLatrobe e-newsletter.

We would like to grow *ArtsLatrobe* into a useful, interesting and dynamic space for arts information, and your feedback can assist us in this. So, if there is information and/or links you would like to have included in this newsletter, please let us know and we will do our best to accommodate you. Send your articles, websites, artist details, and /or organisational information to Amanda Owen at amandaow@latrobe.vic.gov.au the third week of each month. The newsletter is sent out during the last week of each month.

News

“Who am I?” - A Digital Arts Project at Kernot Hall



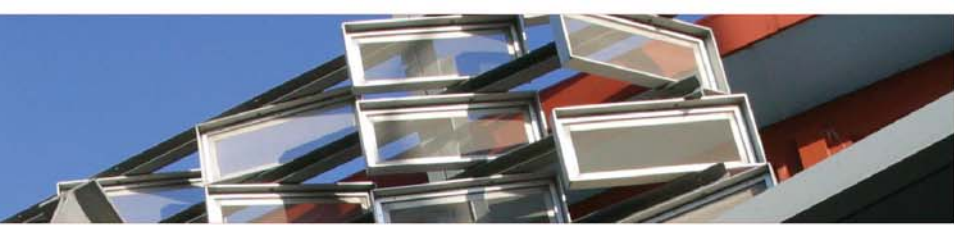
A Major opening at Latrobe Regional Gallery

Frank Mesaric, Eve Duncan and Siri Hayes and works from the Cbus Collection of Australian Art will open on Friday 1, October at 6pm. All welcome. [<click here>](#) for more information.

Art History talk

Saturday, 9 October, 1pm

The Old Masters form an important resource and inspiration for Frank Mesaric's recent works in his exhibition *The Weight of Stone*. With Mesaric's exhibition in mind **Eugene Barilo von Reisberg** will provide insights into the Old Masters such as Caravaggio, Velasquez and Rembrandt. Join us for an Art Historical focus.....



Views from the Edge Arts Festival in Mental Health Week

The Views from the Edge Arts Festival will be held from Friday 15 to Sunday 17 October St Lukes Uniting Church, Morwell to highlight mental health in our community. Call 5134 2699 or 0408 681 305 for more information.

Gippsland Mental Health Conference – Call for Poetry

Original poetry by residents of Gippsland is being sought as part of the Gippsland Mental Health Conference. Call 5672 3111 for more information.

Logo design opportunity: The Grand Strzelecki Track

Gippsland artists/graphic designers are invited to submit a proposal for a logo design that will eventually form the foundation of a unique visual identity to represent the Grand Strzelecki Track. Logo designs are due by Wednesday, 13 October. [<click here>](#) for more information.

Seniors Week Come and Try! Arts Activities

Seniors Week is on again with some enticing opportunities designed to engage seniors from across the region on 4, 5 and 6 October at Latrobe Regional Gallery. Free talks, tours and workshops. [<click here>](#) for more information.

Japanese Day 2010

Japanese drumming, karate and judo, art activities, music toys and games, and much more! Enjoy food, music and fun at Kernot Hall, Morwell on Sunday, 17 October 11am – 4pm. For more information call 1300 367 700 or go to <http://www.latrobe.vic.gov.au>.

Exhibitions



Website: <http://www.latroberegionalgallery.com>

Latrobe Regional Gallery



The Weight of Stone - Frank Mesaric 25 September - 21 November

Frank Mesaric's recent body of work takes as its starting point references to things around us and highlights the characteristics in them that are in fact universal, by being attached to some of the meanings and the messages of paintings appropriated from the past.

An empty hospital bed placed in a darkened corridor paired with Rembrandt's 'The Anatomy Lesson' speaks of our inescapable mortality as well as our misguided or arrogant belief that science has the capacity to cure all.

Opening Friday, 1 October at 6pm. All welcome.

Image: Frank Mesaric, Hospital Bed and 'The Anatomy Lesson' 2010, oil and chinagraph on canvas. Collection of the artist.

Lesley Keevers
Water and Light
International Power Hazelwood
Community Access Gallery
2 October – 31 October 2010



Lesley Keevers' paintings are inspired by the earth's biosphere. Water is highlighted as a symbol of life and rejuvenation and reflects the strength in the earth's natural elements. Keevers' focus is on line, atmospheric tones and movement where forms continuously and dynamically change and shift. She uses an encaustic process of painting that is highly textured with rich pigments and beeswax to create shifting reflections and refracted light.

Image: Lesley Keevers, *Radom Interference 1*, 2009, oil and wax on canvas. Collection of the artist.

Switchback Gallery Monash



Arlene TextaQueen Naked landscapes of Gippsland and beyond

Presented by Monash University Museum of Art | MUMA
Curated by Geraldine Barlow

October 13 – November 11 2010

Arlene TextaQueen was MUMA artist-in-residence at GCAD in semester 1 2010.

Opening on Tuesday, 12 October, 5pm.
Switchback Gallery, Gippsland Centre for Art and Design,
Building 6S, Monash Gippsland. Open Mon-Fri from 9am – 5pm or by appointment.

Image: Arlene TextaQueen, *The cake lady by the lake (Nat the cake lady)* Lakes National Park, Gippsland 2009. Courtesy of the artist and Gallerysmith, Melbourne

Cowwarr Art Space

They stand outside - installation by RICHARD GRIGG

Exhibition: October 2 - November 7

Join the artist and the opening event sponsors Lateral Projects and Development on Saturday, 2 October 6:30pm to 8pm

In this installation Grigg appropriates dormant two dimensional imagery from the Renaissance (Giotto) and transforms it into a three dimensional world imbued with elements of popular culture, references to art and social history and current social commentary.

This exhibition is part of our CAN Inc. Cowwarr Art Space exhibition program made possible with the support of the Victorian Government through Arts Victoria.

Exhibition Open: Friday, Saturday, Sunday, Monday, 11am - 5pm

Image: They stand outside installation detail 2010



Gippsland Art Gallery Sale

The Vision Splendid - Beauty in the Natural World

The 2010 John Leslie Art Prize

2 October to 14 November

The Gippsland Art Gallery's biennial art prize has become an important event on every artist's calendar.

This year's prize takes the theme *The Vision Splendid – Beauty in the Natural World*, with entrants vying for the coveted prize of \$12,000. This non-acquisitive award is made possible by the generous support of the Gippsland Art Gallery's patron Mr John Leslie OBE.

Image: Andrew MEZEI, *Unimpeachable Pillars* [detail], 2008, oil on linen. Winner of The 2008 John Leslie Art Prize.



Maffra Exhibition Space



Different Spaces

Helen Masin and Pauline Bailey

24 September to 30 October

Pauline and Helen began studying at the East Gippsland College of TAFE in 2006. In her first year Pauline studied painting, drawing and art history then digital art, graphics and photography over the next 2 years. The main influences in Pauline's works are Pop Art, in particular Andy Warhol, street art, Australian contemporary art and realism. She likes to combine her love of colour, music, people, places and everyday things to create interesting visual pieces. Helen mainly works in acrylics and over the past 12 months has moved towards a more textural style. For this exhibition Helen has concentrated on natural and man made landscapes and its forms, patterns and textures. Image: Helen Masin, *Daintree* 2010

Latrobe Performing Arts

Latrobe Performing Arts Present The Grigoryan Brothers

Slava & Leonard Grigoryan, regarded as Australia's finest classical guitar duo perform an eclectic repertoire from Latin to jazz through to classical and contemporary music. Fuelling this diversity is the brother's joy of improvisation, which, when combined with their technical virtuosity creates a new dimension to their critically acclaimed performances world-wide.

Thursday, 4 November, 8pm

Latrobe Performing Arts Bar open from 7pm

For further information, call the Box Office on 5176 3559, or email to [http://boxoffice@latrobe.vic.gov.au](mailto:boxoffice@latrobe.vic.gov.au)



Workshops, Seminars & Training

AbaF Professional Development

Find out how to sell more work. Get media interested in your art. Find out more about how tax and insurance affect you. Spend more time making art and less time working other jobs...sound interesting? [<click here>](#) for more information.

Faeries With Attitude

For a run down on workshops available with Rhonda Hunt. [<click here>](#) for more information.

Grants and Funding Opportunities

National Youth Week Grants 2011

In partnership with the Australian Government and beyondblue: the national depression initiative through Youthbeyondblue, the Victorian Government is providing National Youth Week grants to fund events that celebrate and recognise the contribution of young Victorians to their community. For more information [<click here>](#)

Arts Contacts

[Bob Pelchen](#)

[Break a Leg Theatre Company](#)

[Faith and Fabric](#)

[Rhonda Hunt – FaerieswithAttitude](#)

[Gecko Studio Gallery](#)

[Jenny Peterson Park Road Studios](#)

[Kerrie Warren](#)

[Latrobe Theatre Company](#)

[Art On Track](#)

[Travis Hendrick](#)

[SharonAnderson Art-FX](#)

[Wurru Wurru Ngarga Warendj](#)

Festivals

[Adelaide Festival](#)

[Melbourne Festival](#)

[Sydney Biennale](#)

[Sydney Mardi Gras](#)

[Next Wave Festival](#)

[Noise Festival](#) - Australia-wide youth media/arts festival

Funding & Resources

Cultural Organisations

[Arts Victoria](#)

[Australia Council](#)

[NAVA](#)

[Arts Victoria](#)

[Regional Arts Victoria](#)

[Res Artis](#)

[Samstag scholarship](#) - *University of South Australia*

Dance

[Chunky Move](#) - *Melbourne*

[Dancehouse](#) - *Melbourne*

Directories

[Art Almanac](#) - *Australian gallery guide*

[Art.net.au](#) - *Australian galleries and artists*

[e-flux](#)

[Pandora Archive](#) - *National Library of Australia*

[The Program](#) - *Australian youth arts resource and directory*

Funding Bodies

[Australia Council](#)

[Vic Health](#)

[Festival Australia](#)

[Film Victoria](#)

[Victorian Multicultural Commission](#)

Journals / Zines

[Art MARGins](#)

[artnet](#)

[frieze](#)

[Globe e Journal of Contemporary Art](#)

[Pataphysicsmagazine.com](#)

[RealTime](#)

[Stunned.org](#)

[un Magazine](#)

Resources & Links

Local

[Latrobe Regional Gallery](#)

[Latrobe Performing Arts](#)

[Latrobe City Arts](#)

[Gippsland Artists.com](#)

[arc Yinnar](#)

[Cowwarr Art Space](#)

[Gippsland Art Gallery](#)

[Moartz](#)

[Switchback Gallery](#)

[Creative Gippsland](#)

Melbourne

[Arts Centre Melbourne](#)

[Next Wave Festival](#)

[Gas Works](#)

[Cultural Development Network](#)

[National Gallery of Victoria](#)

ARTS LATROBE



[Australian Centre for Contemporary Art](#)
[Community Music Victoria](#)
[SYN](#)

Latrobe Regional Gallery, 138 Commercial Road, Morwell, 3840.
Phone: 5128 5700 Email: lrg@latrobe.vic.gov.au

**ARTS
VICTORIA**

