

VCE STUDIO ARTS

ART INDUSTRY CONTEXTS

AREA OF STUDY 3

The Latrobe Regional Gallery offers seminars in term 3 for VCE students taking unit 4.

Curatorial and exhibition design considerations
Art practices and working methods
Considerations in the conservation and presentation of artworks
Presentation and promotion of art
Particular characteristics of Latrobe Regional Gallery exhibition spaces
Roles of gallery staff and methods related to the presentation of artworks
How the exhibition of artworks may relate to particular audiences
Tour of conservation and curatorial back of house

The workshops are designed to meet the requirements for students taking VCE Studio Arts, and will provide comprehensive notes.

The workshops will coincide with our current exhibition program:

Breathing Space - Works from the Cbus Collection of Australian Art
Artists include Howard Arkley, Margaret Preston, Roy de Maistre

Optical Collusion - Donna Kendrigan and Chris Henschke. (Until 24 August)
Pre-cinematic and optical technologies installation.

Playback - Celebrating 40 years of collecting at Latrobe Regional Gallery. (Until 4 September)

Dan Wollmering - The Shape of Things: fragments and reflections. (6 August - 2 October)
Sculpture exhibition.

Li Gang - In the Grey Scale. (3 September - 16 October)
Photographic exhibition.

Art industry contexts seminars

Cost: \$3.00 per student

Bookings are essential.

Term 3 Tuesdays and Wednesdays or by arrangement

LATROBE REGIONAL GALLERY
EDUCATION PROGRAMS

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Availability: Tues & Wed 10.00am to 5.00pm
Closed public holidays